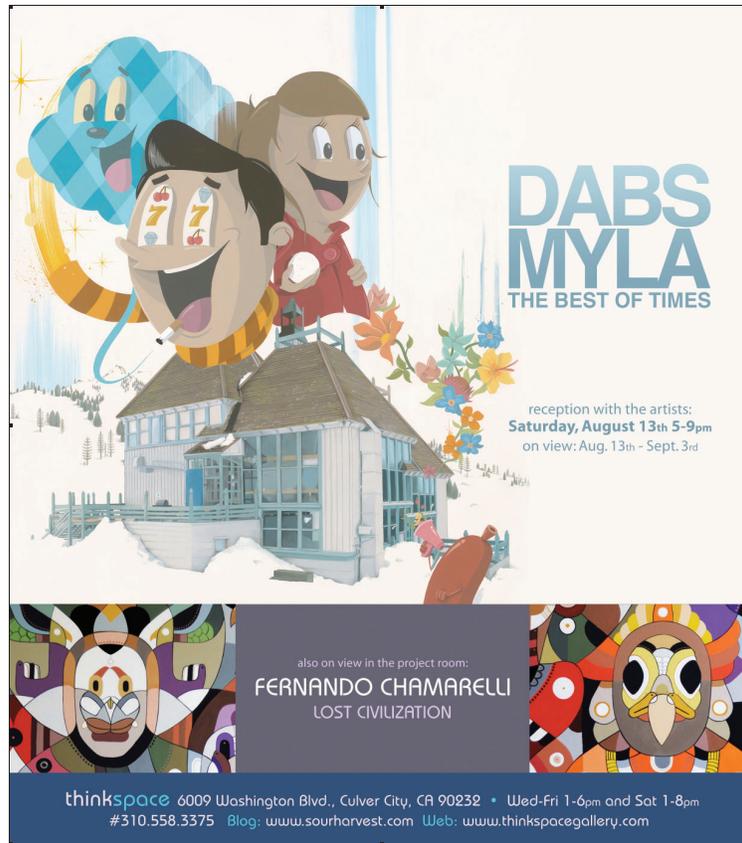


For Immediate Release

For artist interviews, please e-mail contact@thinkspacegallery.com

* Add'l press images available upon request / links to studio visits below as well

Thinkspace presents:



Dabs Myla
'The Best Of Times'
(Main Gallery)

Fernando Chamarelli
'Lost Civilization'
(Project Room)

Reception with the artists: Sat, August 13th 5-9PM

Both exhibits on view: August 13th – September 3rd, 2011

Los Angeles, CA - Thinkspace is pleased to present *'The Best Of Times'*, an exhibition featuring new works and multiple installations from the collaborative duo of Dabs Myla. *'The Best Of Times'* will showcase a dozen new acrylic paintings on wood panel alongside a small collection of graphite works on paper. Their new series of paintings and drawings will be presented alongside close to 100 hand-painted installation elements ranging from old coffee tables and empty paint cans to teapots and ashtrays.

Also showing concurrently in our project room will be *'Lost Civilization,'* an exhibition of 8 new acrylic paintings on canvas from Brazil based artist Fernando Chamarelli in what will be his debut solo exhibition with our gallery.

Please join us on August 13th from 5 to 9PM to meet the artists in person and to get a first look at their incredible new collections. Both exhibitions will run until September 3rd, 2011.

About Dabs Myla:

Dabs Myla are a collaborative art duo from Melbourne, Australia who met and started working together in 2004. Prior to their wondrous meeting, Dabs had been busy since 1995 painting graffiti in the suburbs of Melbourne with other SDM (Size Does Matter/Sleep Deprived Maniacs) crew members and Myla had been pursuing her passion for travel spending years trekking around Europe, Asia and Australia. Individually (as they did not know each other yet!) they both enrolled in art school, met and became good friends.

By the time they graduated, they had fallen in love, and Dabs was starting to teach Myla the ins and outs of graffiti. Soon afterward, they got together with a couple of their friends to open a gallery called Per Square Metre. During the next three and a half years, they painted side-by-side in a studio behind the gallery. At first, they mostly focused on their own individual projects, but after a couple of years, they decided they liked their collaborative pieces better. From that point onward, they worked together as Dabs Myla, taking inspiration from their travels and the wonderful chaos of their life as a couple, with Myla's photorealistic cityscapes providing counterpoint to Dabs' mischievous and sometimes ribald characters. But the fun didn't stop in the studio. Painting alongside Dabs and the other SDM crew members, Myla was forced to rapidly improve her can control and evolve her own style. After she put in many years working on her pieces and lettering, one of the original SDM members asked Myla to join the crew.

When stencil artist Logan Hicks showed with their gallery in 2008, they became fast friends, and he invited Dabs and Myla to visit him in Los Angeles. They flew to California six months later, where they were very impressed by the warm weather and the quality of the donuts. After driving cross-country from San Diego to New York, painting walls wherever they went, they headed back to their life in Australia. On their second trip to Los Angeles the following year, they fell in love with the city, and decided to move. They went back home one last time to launch their first collaborative solo show, "Like That," which was their farewell to Melbourne and their gallery Per Square Metre, then packed up and headed to the States in the summer of 2009.

Shortly after they arrived, Dabs Myla launched their debut Los Angeles show, "Golden Age," in which they transformed the interior of the gallery into their trademark "super smooth" graffiti wonderland, and invited a bunch of their new American friends, including Craola, Persue and Rime, to show with them. Before long, they were getting up all over the city alongside some of the world's greatest writers, and their schedule was booked solid with murals and gallery shows. After five years together, they took a short break to road-trip to Vegas with their families and get married — but true to form, they spent their honeymoon back home in Hollywood, painting a wall with their friends on the hottest day in 100 years. In 2011, Dabs Myla became part of the legendary Seventh Letter graffiti collective.

Since their move to Los Angeles, Dabs and Myla have never spent more than a couple of hours apart, and they say they're living the dream. "I guess we are pretty lucky... two peas in a pod! Two crazy, workaholic, mad dorks in a pod! After years of living, painting walls and working together, we have only become closer, stronger and even more in sync. Every day we wake up, paint all day, and keep each other entertained with constant chatter and stupid jokes. Who could ask for more out of life?"

** Bio courtesy of Amanda Erlanson (Erratic Phenomena / 'Heroes & Villains')*

Artist website: www.dabsmyla.com

Take a sneak peek inside the duo's studio in Hollywood here:

www.flickr.com/photos/thinkspace/sets/72157626821470632/

About Fernando Chamarelli:

Fernando Chamarelli is a graphic designer, illustrator and visual artist. After initially drawing cartoons, caricatures and portraits he later became involved in street art and tattooing: it is by merging these different mediums that he creates his art.

Chamarelli lives in Brazil, a multicultural country of contrasts, many of which are reflected in his work. Everpresent, is the influence of Brazilian popular culture and pre-Columbian indigenous art on the Sao Paulo-based artist. His work includes mosaic, geometric elements, organic forms and harmonic lines connecting symbols, legends, philosophies, religions and customs of ancient and modern civilizations.

Chamarelli has to date exhibited extensively in North and South America, as well as in Europe.

** Bio courtesy of Tina Ziegler (Moniker Projects / Hunt and Gather)*

Take a sneak peek inside the artist's studio in Brazil here:

www.flickr.com/photos/thinkspace/sets/72157626912217592/

Artist Flickr:

www.flickr.com/photos/lfchamarelli/

About Thinkspace Gallery:

Located in the Culver City Art District, Thinkspace Gallery was established in November of 2005. Thinkspace exists as a catalyst for the ever expanding new contemporary art movement that is exploding forth from the streets and art schools the world over. We are here to help represent this new generation of artists, to provide them that home base and to aid them in building the right awareness and collector base necessary for long-term growth. Our aim is to help these new talents shine and to provide them a gallery setting in which to prove themselves. It is our hope and dream that through these opportunities these individuals will prosper and continue to grow to amaze us all for years to come. With the love of and for our community, and with the talents of so many incredible artists involved, we believe that this movement will provide the necessary proving ground for the ideas and dreams of today to become the foundations of a new tomorrow.

Thinkspace Gallery is located at 6009 Washington Blvd, in the heart of the Culver City Arts District, Culver City, CA 90232. Gallery hours are Wednesday through Friday, 1 p.m. to 6 p.m. and Saturday from 1 p.m. to 8 p.m. For more information, please call 310.558.3375, visit www.thinkspacegallery.com, or email contact@thinkspacegallery.com.

Coming up at Thinkspace:

'Impetus'

Thinkspace at the University of Arizona's Joseph Gross Gallery

Sept. 6th - Nov. 9th, 2011

The Joseph Gross Gallery at the University of Arizona

1031 N. Olive Road, Tucson, AZ 85721

www.arts.arizona.edu/galleries

Featuring new works from Kelly Allen, Brett Amory, Seth Armstrong, Ana Bagayan, David Bray, Liz Brizzi, Catherine Brooks, Adam Caldwell, David Cooley, Ekundayo, Jacob Gagnon, HOW and NOSM, Duncan Jago, Timothy Karpinski, Jen Lobo, David MacDowell, Pedro Matos, Tran Nguyen, Kevin Peterson, Jeff Ramirez, Allison Sommers, Linnea Strid, Jason Thielke, Yosuke Ueno & Kelly Vivanco

PLUS a special mural installation from DABS MYLA

Supported by the National Endowment for the Arts, Lionel Romach Endowment and University of Arizona School of Art

September 10th, 2011 - October 1st, 2011 at Thinkspace

New Work from Aaron Nagel, Jennifer Nehrbass & Jeff Ramirez

Also, in our project room:

'Homage to Canton' featuring new works from Lindsey Carr

thinkspace

6009 Washington Blvd., Culver City, CA 90232

T: 310.558.3375

Web: www.thinkspacegallery.com

Blog: www.sourharvest.com

Open Wednesday - Friday, 1:00PM – 6:00PM and Saturday 1:00PM – 6:00PM

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