

Tran Nguyen
'The Synapse Between Here and There'

Tran Nguyen was born in 1987 in Vietnam, and raised in Augusta, Georgia where she attended the Savannah College of Art and Design. In 2009 Tran received a BFA in Illustration from the University and still calls Georgia home. Tran is fascinated with creating work that can be used as a sort of psycho-therapeutic support vehicle, exploring the mind's surreal dreamscapes and subconscious desires. Her delicate work is greatly inspired by the Art Nouveau period and is created with colored pencil, graphite and thin glazes of highly diluted acrylic paint all in a muted palette that perfectly showcases her romanticized subject matter.

"I paint what I paint to target the inner depths of the psyche. I'm interested in rattling the unsettled emotions that we subconsciously keep in the very back of our minds, which in time will fester. Sooner or later, we'll have to tend to these unresolved emotions to sustain an able mentality. This is where (I hope) my imagery can be of use." - **Tran Nguyen**

Following her March 2010 sold out *'Nurturing the Uneased Soul'* solo show, *'The Synapse Between Here and There'* features 14 new works on paper along with 4 process drawings. This exhibition marks Tran's largest collection of original works to date and we are honored to be able to give this show a home.

IN OUR PROJECT ROOM

David Bray
'Return of Bad Wisdom'

Using basic drawing tools, such as pens, pencils and paper, Bray creates delicate and time-consuming drawings which explore emotion, utopia and a world of fantasy through his subject matter of the beautiful and erotic, but unattainable female form.

'Return of Bad Wisdom' features nine new mixed media works on paper along with a collection of smaller pieces that compliment the main works in the exhibit.

Both exhibits on view July 16th – August 6th, 2011