



For Immediate Release

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For artist interviews, please e-mail contact@thinkspacegallery.com

* Add'l press images available upon request

Thinkspace presents:

'Inner Workings'

Featuring new works from **Kelly Vivanco**

Plus in our project room:

'The Wild Ones'

Featuring new works from **Catherine Brooks**

Reception with the artists:

Saturday, December 1st 6-9PM

Exhibitions on view: December 1st – December 22nd

Los Angeles, CA - Thinkspace is pleased to present *Inner Workings*, the gallery's third solo exhibition of new work by Escondido, CA based painter Kelly Vivanco. Concurrently on view in the project room, Thinkspace is excited to welcome back Catherine Brooks with her new body of work, *The Wild Ones*.

Kelly Vivanco's paintings are shaped by her intuitive associations and her openness to play. By gleaning inspiration from memory, dream, imagination, children's books, and vintage photography, the artist's imagery revels in a composite world of fantasy and magic. Vivanco embraces the whimsical, and gently subverts our expectations of habitual narratives, objects, and characters, through a dreamy and playful web of associative free encounters. In this world the familiar is transformed into the extraordinary and the beautifully odd. Drawing from the tradition of portraiture, and yet transforming its conventions in the service of the unusual, the artist's imagined portraits, whether they be of people or animals, deftly combine affect and play. Vivanco's dynamic combinations of ambiguously ageless characters, often betraying precocious moods, and Kenneth Grahame like animal creatures, lead us into a world beyond the confines of adult disenchantment. Vivanco's world is lovely and strange, offering a host of alluring characters, creatures, and animal friends.

Often working in smaller formats, or incorporating sculptural environments to frame and house her imagery, Vivanco's work is executed with the intimacy and personal detail of the dream. These "dreams" are disclosed through conventions akin to those of the fairytale. While Vivanco's approach to the construction of her imagery is self-described as organic and without symbolic premeditation, the images resonate with personal feeling and intensity, and the strangeness of the subconscious. Fairy tale is the stuff of dream, affect, magic, and nostalgia, and Vivanco's paintings can be likened to this tradition of delight in playful narrative and free association. Therein lies their endless charm. Vivanco's paintings are playful glimpses into an otherworldly suspension of time and space; a realm of magic, ambiguity, and labyrinthine wonder.

Take a sneak peek Kelly Vivanco's new works coming to life inside her studio here:

<http://thinkspacegallery.com/shows/2012-12/#photos>

Artist website: www.kellyvivanco.com

ON VIEW IN OUR PROJECT ROOM:

Catherine Brooks 'The Wild Ones'

Catherine Brooks' work is driven by a fascination with the mythological, and an interest in the potential significance of myth to the representation of identity. The artist's work is sensual and physical, focusing on corporeal imagery as a locus of meaning for the self. Deeply interested in the philosophical dimensions of the personal, Brooks creates work from impulse and empathy, exploring the boundaries between the self and the other, the wild and the contained. Viewing Brooks' work one is left with a sense of holistic mysticism, as the artist incorporates imagery from the natural world that at times engulfs or seems to consume its subjects. The artist sensually explores the themes of love, self, other, and

becoming, with a sensitivity to the historical archetypes of myth and to the conventions of pathetic fallacy.

Informed by her personal and sensitive identification with nature, the artist's imagery often incorporates elements of the natural world as a thematic foil to activate the figurative. The association invokes a cyclical order of being, and by proxy a cyclical model of the "self", central to the mythological structure. The natural elements in her work are evasively metaphorical, and their incorporation suggests a contemporary revitalization of the devices used in allegorical painting. Brooks' beautifully rendered figures seem intensely tactile and proximate. They are hyper-real renderings of sensual subjectivities; holistic in their obvious connection to the continually fugitive larger "something", and yet intimate in the seductive minutiae of their details.

Take a sneak peek at Catherine Brooks' new works coming to life inside her studio here:

<http://thinkspacegallery.com/shows/2012-12-project/#photos>

Artist Website: <http://catherinebrooksart.com/>

About Thinkspace Gallery:

Founded in Los Angeles in 2005, and located in the Culver City art district since 2009, Thinkspace was established with a commitment to the promotion and dissemination of young and emerging art. The gallery is a catalytic conduit for the emerging art scene, and is dedicated to the exposure of its tenets and its artists. This movement, straddled between popular culture, graphic art, design, and street art, is subject to steadily increasing global expansion, and is in need of institutional advocates. Thinkspace is positioned to create opportunities and a visible platform for its recognition and proliferation. The movement is young, but significant, and Thinkspace's aim is to establish both a curatorial forum and a collector base for its output. As an institution, Thinkspace is committed to vision, risk, and the exceptional talents that wield it. From the streets, to the gallery, from the "margins", to the white cube, Thinkspace is re-envisioning what it means to be "institutional". As a haven for talent, and a venue founded in passion, conviction, and community, the gallery's mandate is rooted in projections for its future longevity. We intend to be a vehicle for the talents we vet for year's to come, and are passionate advocates for their vision and their dreams.

Thinkspace Gallery is located at 6009 Washington Blvd, in the heart of the Culver City Arts District, Culver City, CA 90232. Gallery hours are Wednesday through Friday from 1 p.m. to 6 p.m. and Saturday from 1 p.m. to 8 p.m. and by appointment. For more information, please call 310.558.3375, visit <http://thinkspacegallery.com> or send an email to [contact\(at\)thinkspacegallery\(dot\)com](mailto:contact(at)thinkspacegallery(dot)com).

thinkspace

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T: 310.558.3375

Web: <http://thinkspacegallery.com>

Facebook: www.facebook.com/thinkspacegallery

Blog: www.sourharvest.com

Open Wednesday - Friday 1:00PM – 6:00PM and Saturday 1:00PM – 8:00PM

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** Main show text courtesy of Marieke Treilhard*