



Thinkspace Art Gallery
6009 Washington Blvd.
Culver City, CA 90232
(310) 558-3375

Open Wed. - Sat.
Wed - Fri 1PM-6PM
Sat 1PM-8PM
contact@thinkspacegallery.com

Blog	Exhibitions	Artists	Inventory	Prints	Press	About
Subscribe to newsletter:						GO



Vain Remains

New works by Camilla d'Errico & Caia Koopman

Opening Reception: Friday, Sept. 11th 7-11PM

On View: Sept. 11th – Oct. 2nd, 2009

(Los Angeles, CA) Thinkspace is proud to present Vain Remains, the new joint exhibition from Vancouver's Camilla d'Errico and Oceanside's Caia Koopman. The show will feature an array of new works from both artists including acrylic on canvas and wood along with mixed media on paper and marks the 1st time the two have exhibited together in this large a capacity. Vain Remains showcases the strength of these two young talents and how poetically their two worlds compliment each other.

Opening in conjunction with Vain Remains is a small group show featuring works on paper created with color pencil from Fumi Nakamura (New York), Lilly Piri (Germany) and Yuka Yamaguchi (Canada). This special show marks the 1st time the three have shown together in Los Angeles and will be showcased in our project room. Alongside this small group show we will also feature new works from San Diego based artist Nathan DeYoung as part of our 'Fresh

Faces' series.

Opening Friday, September 11th in our main gallery: 'Vain Remains' by Camilla d'Errico & Caia Koopman

Camilla d'Errico bio:

Camilla d'Errico is a product of her split heritage, Italian and Canadian rolled into one: Italian fiestiness, Canadian politeness, and an early addiction to Saturday morning cartoons and comics. Her first love was and still is comics. Growing up she was more often doodling sexy damsels and dragons on her textbooks than reading them. In 1998, Camilla first attended her first San Diego Comic Con where upon the moment she walked through the doors she realised that a 9-5 day job would kill her and this was what she wanted to do.

After a few years in the comic industry Camilla expanded her style into a variety of other ventures: snowboard decals, magazine covers, toys, clothes and the pop art gallery scene. Thanks to her relentless energy, dedication, and sleep deprivation, she has followed her dream of working creatively for a living. She is part of what may be the first art movement in Western History where women are not second-class citizens, but have an edge in the mind of the public, especially when it comes to capturing the essence of the modern woman.

"It's about expressing what they feel and feeling what they express"

Site: www.camilladerrico.com

Sneak Peek of Camilla's work for Vain Remains:
<http://www.flickr.com/photos/thinkspace/sets/72157621882843037/>

Caia Koopman bio:

Caia Koopman is a native of California and was born in Livermore. She majored in fine art and earned a B.A. at UC Santa Cruz, California. Santa Cruz turned out to be the place that seduced her to the local skateboarding scene.

In addition to receiving an academic education, Caia also learned to skate ramps, streets, pools, and Derby Park. Skateboarding led to skateboard graphics, and her first limited edition team T-shirt design for Santa Cruz Skateboards. After earning her art degree, she turned her attention to snowboarding and spent many winters following the snow. It was her love for the sport that inspired Caia to strive for a career creating snowboard graphics and later branching out to become a commercial artist and finally a fine artist as well. Her artwork has been featured in numerous national and international print media including Surfing Girl, Mademoiselle, Details, Girl's Life, Snowboarder Magazine, Teen, Teen Style, Teen People, J-14, Fine, and others. Caia designed T-shirt graphics and promotional illustrations for many companies, such as: Quiksilver/Roxy, Hurler, Op, AT&T, and Casio.

Caia's paintings have been used commercially for many years as graphics for snowboards, skateboards and wakeboards for major companies such as K2, Morrow, and Hyperlife. Caia has also been featured on MTV's "MTV Sports" as an athlete/artist for her snowboarding and painting. Caia has shown her paintings in a number of galleries around the world and most recently at La Luz de Jesus in LA. She is currently working as a freelance illustrator and painter in Oceanside, CA.

Caia is inspired by nature, dreams, politics, and life.

Site: <http://www.caiaesign.com/index.htm>

Sneak Peek of Caia's work for Vain Remains:
<http://www.flickr.com/photos/thinkspace/sets/72157622007399452/>

Also opening on Friday, September 11th in our project room: 'New Works' by Fumi Nakamura, Lilly Piri and Yuka Yamaguchi

Fumi Nakamura bio

Fumi Nakamura was born in December 1984 in a small town called Shimizu outside of Shizuoka, Japan. Fumi grew up surrounded by beautiful mountains and the ocean and this environment has had a lasting effect on her work. She moved to the United States just before her 12th birthday with her mother and brother. Fumi spent her middle school to college years in beautiful Northern California where she graduated from San Jose State University with a BFA Pictorial Arts degree in the fall of 2007.

Fumi currently lives in the New York City area where she works as a freelance illustrator and designer. Her work has shown the world over including The National Grid (Australia), DDR Projects (Long Beach), the San Jose State University, along with numerous Sketche shows throughout Australia as well as taking part in the prestigious Semi-Permanent design event in Australia (2005).

Site: <http://www.miniminiaturemouse.com>

Lilly Piri bio:

Lilly Piri was born in Brisbane, Australia, in 1985 and lived their her entire life until recently moving to Germany to be with her new husband and fellow artist Heiko Windisch back in the fall of '07.

Piri studied with the Arts Academy in Brisbane for four years, before it closed its doors in 2006. Piri draws and paints with acrylics, oils and watercolor, but her favorite and most employed medium is color pencil. Her work has been published in DPI, Black + White, Empty, Frankie, Hotpress, Marmalade, Voiceworks, Harper's Bazaar, Semi-Permanent books, Curvy books, Faest and Ruby Mag and her list of illustration clients include the Yes Men and Saatchi & Saatchi.

Piri has exhibited her works around the world including Gallery 1988 (San Francisco), The Bourgeois Pig (Heidelberg, Germany), along with numerous galleries in her native Australia in addition to taking part in the 'Deep Pop' show in upstate New York in 2008 curated by Andrew Michael Ford.

Site: <http://www.littlegalaxie.com>

Yuka Yamaguchi bio:

Yuka Yamaguchi is a self-taught artist. Born in Kobe, Japan, she moved to Canada in 2000 and is currently living in Saskatoon. She spends most of her time living in her own world. Yuka draws with color pencils and makes useless toys for adult-children. She started drawing simply to amuse herself, but now she has her own art blog and online gallery, which have been linked to from all over the world. This year Yuka's work will be exhibited in Tokyo, Los Angeles, Berlin, Portland, San Francisco, Taipei, Edmonton and Saskatoon. Her work is an uncanny mix of cruelty and innocence, almost benign in spite of the disturbing undercurrents.

Site: <http://www.plastiquemonkey.com>

Sneak Peek at works featured this September in our project room:
<http://www.flickr.com/photos/thinkspace/sets/72157622007407498/>

PLUS on our 'Fresh Faces' wall this September:
"Windows & Mirrors" from Nathan DeYoung

Nathan DeYoung bio:

Seeking to better understand those around him, Nathan DeYoung offers an inquisitive exploration into the human condition. Using the intimate observations of others as a muse, he creates characters that allow him to fully analyze and interpret those to whom he is closest. By revealing and destroying his characters in frenzies of shape and color, he ventures to grasp, uncover, and expose the often hidden, with the hope that insight into others and their actions will enable a deeper understanding of himself. Nathan DeYoung currently works and studies in San Diego, California.

Site: <http://www.nathandeyoung.com>
Blog: <http://www.nathandeyoungart.blogspot.com>

Sneak Peek at Windows & Mirrors:
<http://www.flickr.com/photos/thinkspace/sets/72157621882851181/>

[Facebook](#)

[Flickr](#)

[Twitter](#)

[YouTube](#)

Copyright © 2005-2012 by [Thinkspace Gallery](#).

Web Development by [Kussner](#). Website Hosted by [Media Temple](#).