



For Immediate Release

For artist interviews, please e-mail contact@thinkspacegallery.com

* Add'l press images available upon request

Thinkspace presents:

Yosuke Ueno

'The Specific Illusion'

Plus in our project room:

Fumi Nakamura

'Our Hands Will Eventually Destroy Everything Beautiful'

Reception with the artists:

Sat, March 31st 5-8PM

Both exhibits on view March 31st through April 21st

Take a sneak peek inside Yosuke's studio here:

www.flickr.com/photos/thinkspace/sets/72157629211574691/

Take a sneak peek inside Fumi's studio here:

www.flickr.com/photos/thinkspace/sets/72157629211539321/

Culver City, CA – Thinkspace is honored to welcome back two exciting young contemporary artists hailing from Japan. Yosuke Ueno returns for his 3rd solo show with our gallery. *'The Specific Illusion'* features Ueno's most powerful body of work having been strongly influenced by the changes in Japan since the Great Earthquake and Tsunami of March 11th, 2011. The resulting body of work traverses a wide array of human emotions that showcase just how much Ueno has grown as an artist in the past year and just how strongly the events of 3/11 have impacted him and the people of Japan as a whole.

Showing concurrently in our project room will be *'Our Hands Will Eventually Destroy Everything Beautiful'*, featuring new works on paper from Fumi Nakamura in her second solo exhibition with our gallery.

About Yosuke:

Yosuke Ueno was born in 1977 in Japan, but might as well be from another planet. Bizarre, surreal and thought provoking, Ueno has been building upon his visual vocabulary since early childhood, having held his first solo show in Yamaguchi when he was only sixteen. Self taught and always moving forward, the main themes in Yosuke's art will always be love, space and positive energy. His work is very cosmic in nature and features a great amount of recurring symbolism. The colors red, green, yellow and blue appear often in his work. These colors represent the four bases of DNA: adenine, thymine, guanine and cytosine (A, T, G and C) - molecular elements that all animate beings share. Yosuke paints these colors and A, T, G and C with a simple universal message that all animate beings should have equal worth.

Artist statement on the show:

The Great Earthquake and Tsunami that attacked eastern Japan on March 11th, 2011 and the resulting accident at the nuclear reactor in Fukushima are forever etched in our memories. 3/11 is an unforgettable day for all the people that live in Japan and Japan has suffered a great trauma. In fact, I have created many works that derive from these events. Our daily life has had to totally change since that day. I almost couldn't believe that I am living the same world where we had lived before 3/11. Everyone in Japan now distinguish their lives as before 3/11 and after 3/11. I remember well staring at blank canvases, trembling with great fear remembering those days. The quake has brought a specific shape to my art that have had some obscure illusions. In other words, 'The Specific Illusion' is a special exhibit where I express my experiences "after 3/11" from various aspects of my life.

Yosuke's site: www.spaceegg77.com

About Fumi:

Fumi Nakamura was born in December 1984 in a small town called Shimizu outside of Shizuoka, Japan. Fumi grew up surrounded by beautiful mountains and the ocean and this environment has had a lasting effect on her work. She moved to the United States just before her 12th birthday with her mother and brother. Fumi spent her middle school to college years in beautiful Northern California where she graduated from San Jose State University with a BFA Pictorial Arts degree in the fall of 2007.

Fumi currently lives in the New York City area where she works as a freelance illustrator and designer in addition to being part of Takashi Murakami's Kaikai Kiki production company. Her work has shown the world over as well as taking part in the prestigious Semi-Permanent design event in Australia (2005).

Fumi's site: <http://www.miniminiaturemouse.com/>

About Thinkspace Gallery:

Located in the Culver City Art District, Thinkspace Gallery was established in November of 2005. Thinkspace exists as a catalyst for the ever expanding new contemporary art movement that is exploding forth from the streets and art schools the world over. We are here to help represent this new generation of artists, to provide them that home base and to aid them in building the right awareness and collector base necessary for long-term growth.

Our aim is to help these new talents shine and to provide them a gallery setting in which to prove themselves. It is our hope and dream that through these opportunities these individuals will prosper and continue to grow to amaze us all for years to come. With the love of and for our community, and with the talents of so many incredible artists involved, we believe that this movement will provide the necessary proving ground for the ideas and dreams of today to become the foundations of a new tomorrow.

Thinkspace Gallery is located at 6009 Washington Blvd, in the heart of the Culver City Arts District, Culver City, CA 90232. Gallery hours are Wednesday through Friday from 1 p.m. to 6 p.m. and Saturday from 1 p.m. to 8 p.m. and by appointment. For more information, please call 310.558.3375, visit www.thinkspacegallery.com, or email contact@thinkspacegallery.com.

thinkspace

6009 Washington Blvd., Culver City, CA 90232

T: 310.558.3375

Web: www.thinkspacegallery.com

Facebook: www.facebook.com/thinkspacegallery

Blog: www.sourharvest.com

Open Wednesday - Friday 1:00PM – 6:00PM and Saturday 1:00PM – 8:00PM

Press and Media Inquiries:

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