



Thinkspace Art Gallery  
6009 Washington Blvd.  
Culver City, CA 90232  
(310) 558-3375

Open Wed. - Sat.  
Wed - Fri 1PM-6PM  
Sat 1PM-8PM  
contact@thinkspacegallery.com

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## Run Rabbit, Run

New works by Brandi Milne  
[www.brandimilne.com](http://www.brandimilne.com)

**Opening Reception:** Friday, April 10th 7-11PM

**On View:** Apr. 10th – May 1st, 2009

(Los Angeles, CA) Run Rabbit, Run is the first solo exhibition at our gallery from Los Angeles-based artist Brandi Milne. Run Rabbit, Run will feature a new fantastical world of whimsy painted with acrylic on wood panels and a collection of hand-painted antique books that will make up a very special installation.

In addition to Run Rabbit, Run in our main gallery, we will also be presenting the debut Los Angeles solo show from Minneapolis based artist Cherri Wood in our project room along with new works on our 'Fresh Faces' wall from Los Angeles based artist Alex Garcia.

To celebrate Brandi Milne's upcoming solo show Run Rabbit, Run, Thinkspace Gallery is offering an exclusive April surprise just for Hi-Fructose subscribers. 100 signed and numbered prints of Brandi Milne's new piece "And The Choir Sings Quiet" will be sent to 100 randomly selected active or new Hi-Fructose subscribers. These special prints won't be for sale through ordinary means.



### 'Hi-Fructose's Print Promotion' details:

"And The Choir Sings Quiet"

Giclee print on Hahnemuhle Museum Etching Paper

Hand-signed and numbered by the artist

Edition of 100 + 10 Artist Proofs

8x10"

The artist proofs will be part of 'Brandi Milne's Easter Egg Hunt' that will take place the evening of the opening reception at Thinkspace for "Run Rabbit, Run" – Fri, April 10th 7-11PM



### 'Brandi Milne's Easter Egg Hunt' details:

9 out of the 10 artist proofs will be part of a special giveaway / Easter egg hunt. A large number of Easter eggs will be hidden about the gallery (*both inside and out*) for patrons to hunt for and discover. Each egg will contain a special ticket, good for one of many prizes to be redeemed that evening, including the grand prize, a framed one-of-a-kind original drawing from Brandi herself. Other prizes will include copies of Brandi's latest book with **Baby Tattoo** "So Good For Little Bunnies", copies of her new **Gelaskins**, and much more.

One of the 10 artists proofs will be hand-touched by Brandi and on view as part of the "Run Rabbit, Run" exhibit and will be available for purchase come the opening reception, but this is the only print out of all 110 that will be available for purchase in any fashion.

### Run Rabbit, Run from Brandi Milne:

Born and raised in Anaheim, California, Brandi Milne always had a love for creativity. Growing up, she was happily influenced by the oddities of the 1970's and 80's, vintage Halloween decorations, classic cartoons and an abundance of nostalgic child playthings. A self taught artist and illustrator, Milne's work represents a melding of many very different genres while embracing beauty and aesthetic over message or propaganda. Milne has shown at numerous galleries throughout California including Corey Helford Gallery, CoproNason, Gallery 1988 LA and SF, and La Luz de Jesus.

Brandi also recently wrote and illustrated her first book, "So Good For Little Bunnies", which was published by Baby Tattoo Books. Plans are already underway for her next book project as well. Website: Blog: <http://www.brandimilne.com/11HOME.htm> Sneak Peek of Run Rabbit, Run: <http://www.flickr.com/photos/thinkspace/sets/72157613106768163/>

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**Also opening on Friday, April 10th in our project room:**  
trouble, clearly from Cherri Wood

### Artist Bio:

Cherri Wood is a young illustrator that is based out of Minnesota. Her watercolor and ink studies explore various areas of the human psyche such as alienation, childhood idiosyncrasies, and general psychosis. Each drawing contains quotes and dialog culled from a plethora of classic plays and short stories helping to narrate each work in its own special way. She is deeply influenced by independent films, graphic novels, comic art, and photography. In the new series of works for trouble, clearly a variety of methods and mediums were used in the creative process such as staining patterns created with tea, floral material, caramel soda, and various juice mixes along with

acrylic paint and india ink. Wood has shown with Andenken Gallery, Gallery 1988, Project Gallery, O Contemporary/Opus Underground, and also took part in this past year's GenArt Vanguard Fair that took place during Art Basel in Miami, FL. Flickr: Live Journal: <http://cherriwood.livejournal.com/> Sneak Peek at trouble, clearly:

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