



Thinkspace Art Gallery
6009 Washington Blvd.
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(310) 558-3375

Open Wed. - Sat.
Wed - Fri 1PM-6PM
Sat 1PM-8PM
contact@thinkspacegallery.com

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Memento Mori

New works by Stella Im Hultberg
www.stellaimhultberg.com

Opening Reception: Friday, July 10th 7-11PM

On View: July 10th – Aug. 7th, 2009

(Los Angeles, CA) Thinkspace is proud to present, Memento Mori, the second solo exhibition at our gallery from Brooklyn based artist Stella Im Hultberg. The exhibition will feature a variety of new works including oil on canvas, mixed media on paper and wood panel, as well as a very special installation in our front entry area.

Opening in conjunction with Hultberg's show is an exhibition from Virginia based artist Catherine Brooks. This will be the artist's first solo exhibition in Los Angeles and will be showcased in our project room. Alongside Brooks' work we will also feature new works from Los Angeles based artist Hannah Stouffer as part of our 'Fresh Faces' series.

Opening Friday, July 10th in our main gallery: 'Memento Mori' by Stella Im Hultberg

Artist Statement: When I begin a painting, I don't start with a clear idea or message. The early stages are abstract and vague and the work then develops organically as I paint. There's no specific concept but a blurry idea I try to clarify as each layer of paint is built up.

An underlying unifying theme of identities and duality seems to permeate much of my work. Identity as a human being, the frail and the strong; identity as an individual; identity in relation to others or the environment; and even dual, overlapped, confused identities.

The process of creating a painting is what intrigues me most, like finding pieces of a puzzle. The figures (women) in my paintings are a vessel through which I can connect with the world. The unseen moments, the unspoken words, the indescribable emotions that permeate much of our lives... those are the elements I try to capture and represent through the figures in my work.

Artist Bio:

Stella Im Hultberg's paintings are conceived in varying combinations of ink, watercolor, and oils on paper, wood and canvas. Her portraits of women are rendered in easy, flowing lines with soft hues that transcend the typical critiques of feminine beauty, inherent in today's self conscious society.

Hultberg originally studied Industrial Design at CSU, which naturally segued into work as a toy designer early on in her career. Work in the design industry serendipitously led to her building on her natural talents as an artist and a career as a self-taught painter soon followed. Having grown up in Hong Kong, Korea and Taiwan, she has a diverse blend of cultural influences to pull from.

Hultberg has shown her work with such prestigious galleries at Lineage Gallery (now Joshua Liner Gallery), Roq La Rue, Gallery 1988, Limited Addiction, and Corey Helford. With solo shows ahead at Copro Gallery and Josh Liner Gallery in the coming year, things will only continue to bloom for this young artist.

Artist website: <http://www.stellaimhultberg.com/>

Artist blog: <http://stellaimhultberg.blogspot.com/>

Sneak Peek of 'Memento Mori':

<http://www.flickr.com/photos/thinkspace/sets/72157618025058584/> .

Also opening on Friday, July 10th in our project room:

'The Seeded Wind and Silent Motion; an Oeuvre of Beetled Beauty' by Catherine Brooks

Catherine Brooks has been working tirelessly to expand her artist "vocabulary". Through her successes and failures, Brooks feels like she has finally learned what is important to her art, and what it is to explore during the creative process. Brooks has developed her own personal mythology, based around the legends and tales passed down and weathered through oral tradition and the rise and fall of empires. They reflect her ideas on love, memory, and the inexplicable human talent for personifying assigning responsibility to the cycles of life, and its manifestations. It was, for the artist, a beginning, a birth. It is a collection of pearls and remnants, an allusive menagerie of natural diplomacy, sensual symbiosis, and hints of great tales and legends to come.

Brooks has a BFA in Fine Arts from the Pratt Institute of Art and Design in Brooklyn, NY and completed a residency at Campus Hanoi in Vietnam. She has shown regularly in galleries over the past two years. Highlights of her resume include a solo in NYC at The Proposition Gallery in 2007 and taking part in last year's SCOPE London.

Artist Blog: <http://thearborgeistproject.tumblr.com>

Sneak Peek at 'The Seeded Wind and Silent Motion':

<http://www.flickr.com/photos/thinkspace/sets/72157617936915467/>

PLUS on our 'Fresh Faces' wall this July:

'Twilight & Fate' from Hannah Stouffer

Los Angeles-based illustrator Hannah Stouffer finds a great deal of comfort in imagery- it's an admiration that is often times overwhelming. With an infatuation for icons and images that reflect and categorize historical eras, genres and subcultures, her work is an opulent, elegant and beautifully intricate mixture of illustration and design. Her densely-packed compositions consciously recall classical elements from our past and combine them with our modern attractions, creating cohesive yet opposing arrays of imagery and embellishment. She focuses on the contrasts between periods in time, subcultures and social trends- and merges them together with a high regard for traditional decoration.

Hannah has been an exhibiting artist for over five years now and has shown with the likes of White Walls, 111 Minna, Compound Gallery, Giant Robot, Nucleus Gallery, DDR Projects, Gallery 1988, Together Gallery, BLVD Gallery, Arspace Gallery, Plastic Chapel, National Product, Ghetto Gloss, Receiver Gallery, Nest, Show Cave, Parlor Gallery, Pulp Gallery, Lower Hater, Hotel Des Art, Primary Space, Plush Gallery, Aspen Art Museum, Domy Gallery, Grey Area Gallery, Space Gallery, Vener Gallery, Bliss Gallery, Vitale Gallery, Canvas Gallery, and CC Rider.

The heart of darkness exists within the light. Black Dawn, Dawn After Dawn Tepid Neon, Frozen Clarity. This contrast and the ever present existence of the two are constant. Macabre Elegance. Darkness Falls Forever... Since The Beginning.

Artist website: <http://www.grandarray.com>

Artist blog: <http://www.grandarray.blogspot.com>

Sneak Peek at 'Twilight & Fate':

<http://www.flickr.com/photos/thinkspace/sets/72157617936922329/>

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