



Thinkspace Art Gallery
6009 Washington Blvd.
Culver City, CA 90232
(310) 558-3375

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contact@thinkspacegallery.com

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Thinkspace presents:

Timothy Karpinski "My Heart Never Sleeps" (main gallery)

Turf One "Shining Darkness" (project room)

Craig "Skibs" Barker "Sight For Sore Eyes" ('Fresh Faces' series)

Opening Reception: Friday, Nov. 6th 7-11PM

On View: Nov. 6th – Nov. 27th, 2009

***Please note: all artists will be attending the opening reception**

(Los Angeles, CA) Thinkspace is proud to present 'My Heart Never Sleeps', the second solo show at our gallery from Portland based artist Timothy Karpinski. This will be the first solo exhibition with the artist in our main gallery space, following 'The Place I Call Home', which took place in our project room in the fall of 2008. 'My Heart Never Sleeps' showcases the work of an artist in search of true harmony with nature. My Heart Never Sleeps will also feature a large installation featuring Karpinski's "Fear Fort" which he has been living in for the past few months as he worked on the show and will be sleeping and living in during the week-long installation of the exhibition itself. In addition to this special installation, the opening reception will also feature a special musical performance from the band Lovers.

Opening in conjunction with 'My Heart Never Sleeps' is the debut west coast solo show from French multidisciplinary artist Turf One (aka Jean Labourdette). We're honored to be able to host Labourdette's first major collection of new works after a very successful showing this past summer alongside Shawn Barber at Yves Laroche in Montreal, Quebec. In addition to the new series from Turf One, we will also feature a small selection of new mixed media works from Southern California based artist Craig "Skibs" Barker as part of our 'Fresh Faces' series this November in our project room.

**Opening Friday, November 6th in our main gallery:
Timothy Karpinski 'My Heart Never Sleeps'**



Bio:

Timothy J. Karpinski grew up near the Appalachian Trail in the woods of New Jersey. As a child he was obsessed with building forts and damming streams. As time passed, skateboarding and art entered the picture. To this day, Karpinski still spends much of his time building forts, damming streams, skateboarding and making art. Inspiration also comes from his love of music, outer space, typography, yoga, gardening, children's books, graffiti, and his love of nature and science. All of these elements are reflected in his work. Karpinski is that rare combo of 'dreamer' and 'doer'. Many encompass one of these traits, seldom both. He is a master of wit, a lover of folk and owner of one of the finest art reference libraries this side of the Mississippi. Karpinski is currently living the dream in Portland, OR where he runs Together Gallery, holds down both a fort and a sailboat... and somehow still finds time to make some art and dam some streams.

"From a young age I've always been making things. Building forts turned into building skate ramps which lead to building art installations. I love the art making process, from the initial spark of the 'idea', the creation to the finished product. Art for me is very personal and everything I make is a direct reflection on my feelings about this world and my struggle and fascination with trying to understand it and find my purpose within it."

Karpinski's work has shown with White Walls (San Francisco), Stumptown Gallery (Portland), Suite 100 Gallery (Seattle), Together Gallery (Portland), and Lab 101 (Los Angeles) to name but a few and has also been profiled in such high profile events as Brave Art 2007 (Whistler, BC) and at art fairs including GenArt Vanguard 2008 in Miami with Thinkspace and this December's Aqua Art Miami with White Walls and Shooting Gallery.

In 2004 Karpinski received his BFA focusing in Graphic Design and Painting from Castleton State College in Castleton, VT.

Artist website: www.timothykarpinski.com

Sneak Peek of Timothy's work for 'My Heart Never Sleeps':
<http://www.flickr.com/photos/thinkspace/sets/72157622377680535/>

**Also opening on Friday, November 6th, in our project room:
Turf One 'Shining Darkness'**



Bio:

Turf One was born Jean Labourdette. His mother and real friends still call him Jean. He picked up the name Turf One as an adolescent. Like many children born in the '60s and '70s, Labourdette has had a long love affair with graffiti that started in the streets of Paris in his youth and has lasted for well over a decade now. Labourdette was a creative teen and soon found the graffiti world somewhat limiting and moved on to working as a multidisciplinary artist working as an illustrator, comic strip artist, filmmaker and painter. After a few years of painting mostly on canvas, Labourdette now paints found objects like old rusty salvaged metal, street signs and discarded wood. Sometimes the objects which he chooses to paint are torn off of abandoned and not so abandoned buildings, often times painting them while still connected to the building itself. He is somewhat obsessed with Victorian-looking midgets sporting dandy facial hair, Russian icons, dead things of all sorts, carnival sideshows and seedy vermin-infested theatre stages. Labourdette has forged a unique artistic vision and signature aesthetic over years of compulsive creation. Today, he spends most of his time painting in a messy studio that Bacon would have been proud of, sipping on espressos and beer and talking to himself.

Labourdette is currently putting the finishing touches on a film project he's been working on for the past three years with his partner Leia.

Turf One's work has appeared the world over and has hung in such prestigious galleries as Yves Laroche (Montreal, QC), Jonathan LeVine Gallery (New York), Fuse Gallery (New York), and many others. His list of clients he has created art for include Kanye West, Sony Music, Universal Music, the Canada Council for the Arts, Pound Magazine and Le Cirque du Soleil.

Artist website: www.turfizm.com

Sneak Peek at works featured this November in our project room:
<http://www.flickr.com/photos/thinkspace/sets/7215762250222922/>

**PLUS on our 'Fresh Faces' wall this November:
Craig "Skibs" Barker 'Sight For Sore Eyes'**



Bio:

Craig "Skibs" Barker grew up in Southern California during the early '80s in the midst of both the punk rock and surfing culture explosions. With a healthy dose of punk flyers, album covers, and surfing magazines buzzing through his head, Barker began making flyers and t-shirts for his friends and his own punk bands. Fast-forward to today; Barker's most recent paintings infuse his long-standing love for painting and rendering the human female figure with his punk-fueled graphic design. Mixing different approaches, techniques, and mediums, he creates a sense of memory, personal history, and appreciation for the female form. Combining elements of pop culture, literary censorship, and a positive mental attitude, he creates layered scenes of voyeuristic mischief. Barker's work explores the junctions between past and present, memory and imagination, fantasy and reality, while creating a

dialog between image and viewer.

Barker's work has shown around Southern California in such galleries as Ghetto Gloss, The Hive Gallery, C.A.V.E. Gallery, Koo's Art Center, J. Flynn Gallery and the bi-monthly Cannibal Flower event. Barker's work was also recently profiled at the Beyond Eden New Contemporary Art Fair in Los Angeles.

Artist website: www.skibsart.com

Sneak Peek at 'Sight For Sor Eyes':
<http://www.flickr.com/photos/thinkspace/sets/72157622502220290/>

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