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THINKSPACE PROJECTS
presents
INSTRUMENTS OF CHANGE



GROUNDBREAKING EXHIBITION TRANSFORMS FULLERTON MUSEUM CENTER INTO A CANVAS FOR LATIN-AMERICAN STREET ARTISTS

OPENING RECEPTION

November 24, 2019 | 6pm - 10pm

ON VIEW

November 24, 2019 - February 23, 2020

FULLERTON MUSEUM CENTER

301 N. Pomona Ave. Fullerton, California 92832

ARTIST MGMT AND PR

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Thinkspace Projects is honored to present *Instruments of Change* at the **Fullerton Museum Center**, a groundbreaking exhibition that transforms the museum with site-specific murals by 8 Latin-American street artists. This will be the first time in history that a US museum has hosted this kind of art show. In mid-November, the **Fullerton Museum Center** will open its doors to [Alvaro Naddeo](#), [Curiot](#), [Fefe Talavera](#), [Fernando Chamarelli](#), [Hilda Palafox](#) (aka **Poni**), [Paola Delfin](#), [Saner](#), and [Zezao](#), giving them 10 days to create a series of large-scale murals and installations. The new work will be revealed on November 24 with an opening reception from 6pm to 10pm, in tandem with the closing party of **DesignerCon**. *Instruments of Change* will be on view until February 23, 2020. In addition, the *Instruments of Change: A Compendium* exhibition will be on view up the street at the **Fullerton College Art Gallery** on the campus of the **Fullerton College**, from January 30 to February 19, 2020.

Dedicated to full-inclusion, all materials, signage, and advertising will be presented in both English and Spanish. *"We really want to welcome in a portion of the SoCal community that is often overlooked and neglected by the area's museums,"* says **Andrew Hosner**, co-owner and curator of **Thinkspace Projects**. *"We are very excited and honored to have the opportunity to put together a show of this caliber for a Southern California based institution. The street art culture throughout Mexico and South America is rich with history and has so many varied styles. Following in the footsteps of the 'Vitality and Verve' exhibitions that we curated at the Long Beach Museum of Art, 'Instruments of Change' aims to shine a spotlight on some of the most innovative artists from Latin America."*

"Much like the featured muralists in Instruments of Change, The Fullerton Museum Center seeks to engage, inform, inspire, and, when necessary, challenge the viewer," says **Kelly Chidester**, curator for the Fullerton Museum Center. *"We are excited to partner with Thinkspace to bring this socially conscious and timely exhibit to Fullerton as a celebration of art, culture and powerful storytelling."*

Instruments of Change will feature a diversity of artistic styles, ranging from photorealistic black and white portraiture to colorful, abstract works with indigenous aesthetics. Some artists in the show, such as **Paola Delfin** and **Saner**, have a track record of crafting intricately detailed, building-sized murals, while others like **Zezao** and **Curiot** often create work out of the public view in obscure locations like sewers and jungles.

The birthplace of the low-brow art movement, as well as a nexus of many cultures' creatives, LA has become a destination for street artists over the past few decades. The unique art scene allowed many Hispanic-American graffiti artists to transcend the streets and thrive in fine art settings—**Thinkspace Gallery** being among them. *Instruments of Change* marks a new chapter in the story of street art's evolution, and starts its next decade on a whole new level.

Instruments of Change will be on view at Fullerton Museum Center from November 24, 2019 to February 23, 2020. The museum is located at 301 N. Pomona Ave. Fullerton, California 92832.



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About Thinkspace

Thinkspace was founded in 2005; now in LA's Culver City Arts District, the gallery has garnered an international reputation as one of the most active and productive exponents of the New Contemporary Art Movement. Maintaining its founding commitment to the promotion and support of its artists, Thinkspace has steadily expanded its roster and diversified its projects, creating collaborative and institutional opportunities all over the world. Founded in the spirit of forging recognition for young, emerging, and lesser-known talents, the gallery is now home to artists from all over the world, ranging from the emerging, mid-career, and established.

The New Contemporary Art Movement, not unlike its earlier 20th Century counterparts like Surrealism, Dada, or Fauvism, ultimately materialized in search of new forms, content, and expressions that cited rather than disavowed the individual and the social. The earliest incarnations of the Movement, refusing the paradigmatic disinterest of "Art" as an inaccessible garrison of 'high culture', championed figuration, surrealism, representation, pop culture, and the subcultural. By incorporating the 'lowbrow,' accessible, and even profane, an exciting and irreverent art movement grew in defiance of the mandated renunciations of "high" art. Emerging on the West Coast in the 90's partly as a response to the rabid 'conceptual-turn' then championed on the East Coasts, the Movement steadily created its own platforms, publications, and spaces for the dissemination of its imagery and ideas.

Though the New Contemporary Art Movement has remained largely unacknowledged by the vetted institutions of the fine art world and its arbiters of 'high culture,' the future promises a shift. The Movement's formative aversion to the establishment is also waning in the wake of its increased visibility, institutional presence, and widespread popularity.

Thinkspace has sought to champion and promote the unique breadth of the Movement, creating new opportunities for the presentation of its artists and work. Though still very much invested in the elevation and exposure of its emerging talents, the gallery, now in its 13th year, has come into its own with a roster that reflects this maturity. An active advocate for what is now one of the longest extant organized art movements in history, Thinkspace is an established voice for its continued growth and evolution.

The gallery has in recent years expanded its projects beyond Los Angeles, exhibiting with partner galleries and organizations in Berlin, Hong Kong, London, New York City, Detroit, Chicago, and Honolulu among many others, participating in International Art Fairs, and curating New Contemporary content for Museums. Committed to the vision, risk, and exceptional gifts of its artists, the gallery is first and foremost a family. From the streets to the museums, and from the "margins" to the white cube, Thinkspace is re-envisioning what it means to be "institutional."

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