

Thinkspace Projects presents:

SARAH JONCAS
Pretty, Broken Flower

ANTHONY CLARKSON
All By Design

SERGIO GARCIA
Infinite Circles

All three exhibitions on view August 22 - September 12

Join us LIVE on Instagram on Saturday, August 22 from 1 to 2pm PST while we tour our new exhibitions.

Look for links to be shared soon to a professional shot tour video + our self-guided virtual tour + studio tours with the artists.

Interviews with each artist will be shared soon on our blog at www.SourHarvest.com

SARAH JONCAS
Pretty, Broken Flower

Toronto-based Sarah Joncas first exhibited with the gallery in 2009 when only 19 years old. Since then, her accomplished work has developed technically and conceptually, garnering international attention for its moody stylization and emotive impact. Her portrait-based paintings focus primarily on female subjects that function as alter egos or symbolic avatars for social, psychological, and personal themes. The figurative becomes a vehicle for more existential and constructivist emphases, an armature around which to posit narrative suggestions and symbolic inferences. Always striving to create a moment of discomposure or tension in her works, Joncas aestheticizes with melancholy and melodrama, tapping into an emotionally charged visual spectrum.

Joncas began her art career intending to pursue illustration and animation, directions that clearly still inform the visual diction of her current work. Highly refined areas of figurative rendering, like the lush skin tones she achieves with oils, are combined with elements of a more graphic sensibility, executed in acrylics, to establish compelling visual tensions between realistic dimensional space and flattened stylization. An early interest in animé and manga, as well as in those neo-noir cinematic references aforementioned, helped to galvanize Joncas's interest in character-based works. Often posited in heightened emotional contexts, her protagonists are framed by suspenseful allusions to an overarching story or caught in the midst of ambiguous or invisible unfolding scenes. This penchant for plot, mystery, and symbolism is captured in moments of dynamic stillness in which action is both suggested and seized. The surrounding elements in her works, whether animals, objects or patterns, take on concomitant meanings, further reinforcing the larger thematic intimations of her works.

ANTHONY CLARKSON
All By Design

The art of Anthony Clarkson is a portal into child-like innocence, mixed with troubled spirits, broken hearts and a sense of emptiness.

All By Design is Anthony Clarkson's sixth solo exhibition with our gallery. A painter, designer, and illustrator, Clarkson's oil paintings are ghostly and surreal - dreamlike meanderings through eerily cast dimensions. Stylistically dark, they feel like haunted eruptions of the subconscious. Combining character-based narratives with the unexpected juxtaposition of suggestive symbols and absurd elements, they create jarring nightmarish figments and provocative associations. At times playful and others nihilistic, his works are graphically and illustratively

inspired to elicit a gut reaction.

Clarkson's vision continues to expand as his paintings evolve into more intense expressions of his own dark thoughts. All By Design showcases Clarkson's most accomplished and detailed works to date.

SERGIO GARCIA
Infinite Circles

Sergio Garcia's oversized sculptures of skateboard wheels pay playful homage to the defining adolescent subculture of the 1990s and 2000s. Garcia views the skateboard wheel as an integral, yet often overlooked, symbol of the skateboarding ethos. To Garcia, once a set of wheels has been used they assume a new significance, representing the places (and surfaces) skated, like a trophy or badge of honor for teenage rites of passage.

"We, as humans, are naturally drawn to the unorthodox. I have always enjoyed the use of the unconventional as a base for my artwork. I enjoy creating art that people can relate to and that stimulates the creative subconscious. Not only to create an emotional relationship between art and viewer, but to conjure up questions of how and why. It is this desire to create a connection with the viewer that fuels my creativity. My passion is creating a perfect balance of light and shadow. Light is the core of my artwork. Without light there is no art. Without art there is no life." - Sergio Garcia

Full details at www.thinkspaceprojects.com

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