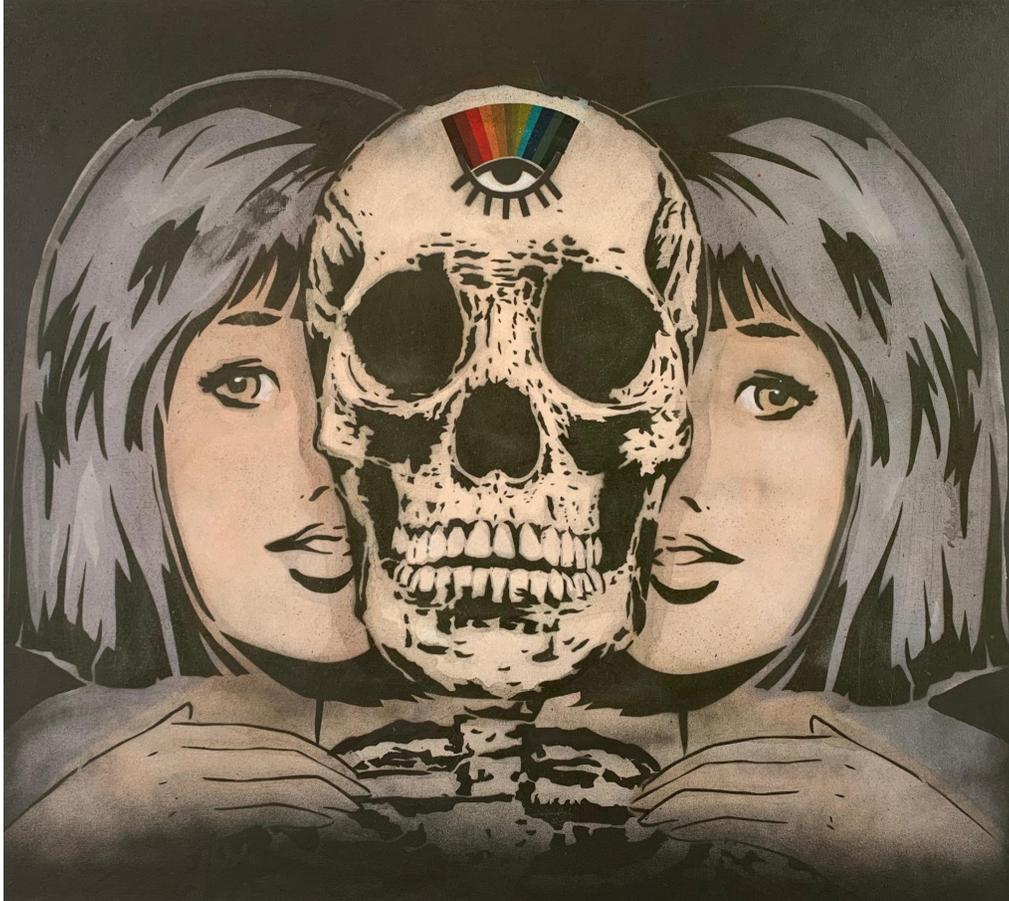**Thinkspace Projects Presents *Mando Marie: Tell Me All About It***

MAY 1, 2021 - MAY 22, 2021
Thinkspace Projects
4217 W. Jefferson Blvd. | Los Angeles, CA 90016
T: 310.558.3375 | Tues. - Sat. Noon to 6PM
Thinkspaceprojects.com
limited entry | masks required

Los Angeles, CA (APRIL 13, 2021) - Thinkspace Projects is honored to welcome Mando Marie back for her second solo show with the gallery. Beginning on May 1st, enter the world of Mando Marie's *'Tell Me All About It.'* Pulling inspiration from classic Golden Book era illustrations, she crafts a world reminiscent of childhood adventure and wonder.

Bringing a contemporary edge to the innate elements of nostalgia, Mando works primarily with spray paint, stencils, and collage elements. She incorporates these elements of street art juxtaposed with the familiarity of the picture book inspired world to create work that is both edgy

and comforting. Her paintings frequently feature repetitive and mirrored imagery, eliciting a dream-like quality that is simultaneously pleasing and haunting.

As explained by Jill Hartz, the Executive Director Jordan Schnitzer Museum of Art in Oregon, "Mando is a true original. Her ever-present subject matter – animals, children, and everyday objects – walks a fine line between 1950's nostalgia and unnerving narratives that call into question our own memories and interpretations of childhood. She does this with a beautiful blend of humor and pathos."

'Tell Me All About It' opens May 1, 2021. On view until May 22, 2021 at Thinkspace Projects

About Mando Marie
Amanda Marie, known internationally by her artist moniker Mando Marie, is an American painter and stencilist currently based in Portugal. With solo exhibitions and public art projects all over the world including Basel, New York, London, and Miami just to name a few, Mando Marie has created a name for herself in instantly recognizable characters and a contemporary spin that reflects her street art savvy. Mando Marie can be found at www.seeyouthroughit.com and @seeyouthroughit on social media.

About Thinkspace
Thinkspace was founded in 2005; now in LA's thriving West Adams District, the gallery has garnered an international reputation as one of the most active and productive exponents of the New Contemporary Art Movement. Maintaining its founding commitment to the promotion and support of its artists, Thinkspace has steadily expanded its roster and diversified its projects, creating collaborative and institutional opportunities all over the world. Founded in the spirit of forging recognition for young, emerging, and lesser-known talents, the gallery is now home to artists from all over the world, ranging from the emerging, mid-career, and established.

Though the New Contemporary Art Movement has remained largely unacknowledged by the vetted institutions of the fine art world and its arbiters of 'high culture,' the future promises a shift. The Movement's formative aversion to the establishment is also waning in the wake of its increased visibility, institutional presence, and widespread popularity. Thinkspace has sought to champion and promote the unique breadth of the Movement, creating new opportunities for the presentation of its artists and work. An active advocate for what is now one of the longest extant organized art movements in history, Thinkspace is an established voice for its continued growth and evolution, proving their commitment by expanding its projects beyond Los Angeles, exhibiting with partner galleries and organizations in Berlin, Hong Kong, London, New York City, Detroit, Chicago, and Honolulu among many others, participating in International Art Fairs, and curating New Contemporary content for Museums. Committed to the vision, risk, and exceptional gifts of its artists, the gallery is first and foremost a family. From the streets to the museums, and from the "margins" to the white cube, Thinkspace is re-envisioning what it means to be "institutional."

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